



**MARIPOSA**  
IN THE SCHOOLS

SHARING  
WORLD MUSIC  
STORIES  
**DANCE**  
AND PUPPETRY  
WITH OUR  
SCHOOL  
COMMUNITIES

**2011-2012 PROGRAM GUIDE**

## CONTACT

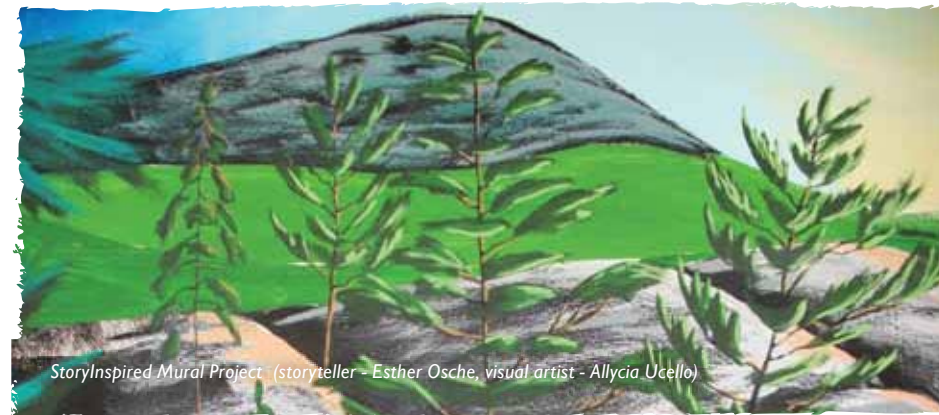
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StoryInspired Mural Project (storyteller - Esther Osche, visual artist - Alycia Ucello)

“People did not wait until there was writing before they told stories and sang songs”  
 – Albert Bates Lord

Mariposa In The Schools is a charitable arts education program that brings professional artists into Ontario school communities. Our artists represent oral cultural traditions from around the world in music, dance, storytelling, spoken word and puppet theatre. They look forward to sharing their passion and experience with you and your students!

## WE OFFER

- Performances and demonstrations.
- Workshops and residencies including opportunity for student showcases.
- Interdisciplinary collaborations in Toronto priority schools with *Inner City Angels* featuring our songwriters, spoken word and storytellers working together with visual artists in the classroom – see page 7.
- Community dance programs for school community events – see page 9.
- Programs in French – see  or visit our website > PROGRAMS IN FRENCH.
- Keynote addresses for conferences and special events – contact the MITS office.
- Professional development for educators – see our website > FOR EDUCATORS or contact the MITS office.
- Teachers Notes/Study Guides – Many of our programs include teachers notes, study guides and recordings/lyrics that can be downloaded from our website > RESOURCES.

## WHAT'S NEW IN 2011/12

Look for the  that identifies our **NEW PROGRAMS** and **NEW ARTISTS!**

Welcome back *Andrea Haddad* and *Bill Russell* p. 9, 10, 12.  
**NEW PROGRAMS** by *Ken Whiteley* p. 14, *Sally Jaeger* p. 17 and by *Puppetmongers* p. 21.  
**NEW EMERGING ARTIST** *Thomas Gagnon-Coupal & Samantha Jade Miranda* p. 11, 13, 16 and *Erika Webster* p. 17.

## BOOKING AND FEE INFORMATION

### Arrange for an artist visit in 5 easy steps

- Contact us** – [info@mariposaintheschools.ca](mailto:info@mariposaintheschools.ca) or 416-462-9400. Please let us know your budget, grades, number of classes/students and we will help you in selecting a program and artist that best suits your curriculum or classroom needs. Our website includes detailed program descriptions and profiles, artists' bios, teacher resource materials and cross curriculum connections for your further information.
- Confirm details** – Once you have decided on a program, the artist will contact you to confirm details including materials, set-up and technical requirements, and to ensure mutual expectations. MITS will then forward your confirmation/invoice by e-mail.
- Prepare for artist visit** – Your participation is critical to the success of the program and our artists look forward to working with you. Please prepare for their visit by reviewing our available teacher resources.
- Payment** – your payment is made directly to Mariposa In The Schools by cheque, credit card (VISA or MasterCard) or by pre-arranged electronic transfer – please let us know if payment is coming from a 2nd party such as your school board.
- Feedback** – Your feedback is very important to our over-all program assessment process and greatly assists us in seeking sponsorship and grants that support artists' visits. Please forward your completed Program Evaluation form along with students' comments. **Examples of students work and or photo's of students at work are also most appreciated and inspiring!**

**Out-of-town requests** – we endeavour to cover travel expenses for our artists; however, in some cases, a minimum of 2 performances or a full day of workshops must be booked when artists travel to school communities beyond 50 km of their residence (mostly Toronto).

**Cancellations** – in the event of a cancellation due to inclement weather, illness etc, we make every effort to rebook the activity however, in some cases a \$100 cancellation penalty may be charged.

## FEES AND FORMATS

### Equity of Access

A subsidy of up to 30% is available for qualifying schools in under-resourced communities however, subsidy funds are limited – we encourage you to contact the office as early in the school year as possible.

The following fee/formats are a guide – specific format, maximum audience and grade/age for each program are included with program descriptions.

### Performance for audiences of 100 or more

	1 performance	2 in the same day	3 in same day
Solo	\$325	\$490	\$695
Duo	\$570	\$875	\$1280
Trio	\$770	\$1310	
Quartet	\$980	\$1640	

### Intimate Performances for 1 to 3 classes per session

	2 sessions in half-day	3 sessions in one day
Solo	\$330	\$455
Duo	\$480	\$680

### Workshop Sessions – minimum 75 minute sessions with 1 classes per session

Solo	\$335	2 sessions in half-day	\$215	per additional half-day
	\$440	3 sessions in one day	\$305	per additional full-day
Duo	\$490	2 sessions in half-day	\$350	per additional half-day
	\$680	3 sessions in half-day	\$450	per additional half-day

### Dance Workshop as a Trio with 2-3 classes per session

\$645	2 sessions in half-day	\$890	3 sessions in full-day
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### 5-Day Residency with the same 3 classes culminating with Student Showcase

Solo	\$1605
Duo	\$2330

### Emerging Artists – see page 8

### Teacher Development and Conference Keynote

Visit our website follow the links > FOR EDUCATORS or contact MITS for further details.

**NB** In the event of unforeseen circumstances, funding limitations and or restrictions, all prices and programs are subject to change without notice.

# SPECIAL PROJECTS & COLLABORATIONS

Interested in arranging a visit featuring one of the following featured programs? Contact the MITS office as early as possible, to be included on the request list as availability and/or funding support is limited.

## COMPOSERS IN THE SCHOOLS

The following MITS songwriters, arrangers and composers offer workshops that incorporate songwriting into social studies, history, geography, media studies, literacy and character development as well as FSL and much more – Njacko Backo's *Tuom Kak Chaa Chaa* p. 15, Gurpreet Chana's *Tabla Fusion* p. 15, Deborah Dunleavy's *Sing Me A Story* and *Cool Body Jive* p. 13, Thomas Gagnon-Coupal and Samantha Jade Miranda *Sing-a-tale/Raconte-moi en note et rythme* p. 13, Markus Songwriting p. 13, Chris Rawlings' *Songwriting* including FSL p. 14, and Michael St. George *Dub Poetry* p. 19.

## Muhtadi's International Drumming Festival DRUM BEATS IN THE SCHOOLS

Throughout the month of May and June, select MIDF featured drummers will be available for performances and drumming workshops. Featured drummers will be announced in January 2012 – check our website for updates or contact the MITS office for further information.



ICA/MITS Collaboration project with storyteller - Marylyn Peringer, visual artist - Marsha Stonehouse



Six String Nation Project with Jowi Taylor

## Celebrate Canada with Jowi Taylor SIX STRING NATION MULTI-MEDIA KEYNOTE



• 4 to 6, 7 to 8, 9 to 12 | audience size to accommodate location and event  
Award winning journalist and radio producer, *Jowi Taylor* invites students and teachers to become citizens of the *Six String Nation* and witness, through story and images, the creation of the *Voyageur*, the remarkable guitar crafted from over 60 pieces of Canada's heritage and history that serves as an allegory to the big question – *what makes us a nation?*

This multi-media presentation is appropriate for a community celebration, a professional development keynote or, in conjunction with an interdisciplinary program such as song writing or visual art project. For an additional fee, an opportunity to be photographed individually or in groups with the *Voyageur* is also available. *Contact us to customize your own program, details and fees.*



ICA/MITS Collaboration project with storyteller - Marylyn Peringer

## Interdisciplinary Collaborations with Mariposa In The Schools & Inner City Angels in Toronto Priority School Communities

It starts with a *big idea or question* that takes the artists, teachers, and students down a creative path inspired by songs and stories. These inquiry-based creative experiences encourage student involvement in the process, resulting in memorable visual art pieces and musical compositions. The programs are available for classes as well as school-wide residency programs. *Contact MITS or ICA to discuss how we can help turn your big idea into a journey of creative discovery for you and your students.*

## THE BEAUTIFUL BLACK BIRD

This collaboration between MITS musician *Gurpreet Chanaand* and Inner City Angels' visual artist *Amelia Jimenez* is inspired by the folktale of *The Beautiful Blackbird*. Together, they help students explore the *big idea* that self-awareness is critical to self-esteem and self-esteem is critical to a fulfilled life. As part of the process, students create their own bird and sound score while learning how to transfer colour to sound and sound to colour. *Three day residency for grades 3 to 6.*



## STORY INSPIRED MURAL PROJECTS

Inspired by First Nation allegory or folktales from around the world, these child-centered interdisciplinary projects deepen community ties and create a lasting visual legacy of students' understanding and effort as they are given the opportunity to reflect, express and celebrate their stories, history, and natural world.

The storytellers – *Esther Osche* and *Marylyn Peringer*  
The artists – *Allycia Uccello* and *Charmaine Lurch*  
*15-25 day residency for grades 1 to 8.*



[www.innercityangels.ca](http://www.innercityangels.ca)

## EMERGING ARTISTS

Generously funded by the *Ontario Trillium Foundation*, MITS Artist Renewal program provides emerging artists with a mentoring opportunity with our veteran artists or on their own, to develop their arts education program. Limited subsidy and/or special rate are available to schools interested in participating – please contact the MITS office for further details. Your support of the following emerging artists and their learning initiatives is very much appreciated.

**Thomas Gagnon-Coupal & Samantha Jade Miranda – MUSIC** page 11, 13, 16. 

Multidisciplinary, bilingual performing artists, Thomas Gagnon and Samantha Jade Miranda bring over 10 years experience working with youth in Quebec. They have recently moved to Toronto and look forward to sharing and exploring French culture in performance and through song writing workshops with Ontario students.

**Sheniz Janmohamed – SPOKEN WORD** page 19.

As a young Toronto poet, spoken word artist and freelance writer, Sheniz hopes to inspire a younger generation to nurture their artistic side, and to gain an appreciation for poetry, literature and performance in order to challenge their perceptions as well as keep their cultural heritage alive and evolving.

**The Métis Fiddler Quartet – MUSIC** page 12.

Born with proud Métis roots in Winnipeg, this bilingual family ensemble is currently based in Toronto. Siblings Alyssa, Conlin, Nicholas and Danton Delbraere-Sawchuk bring their immense talent and youthful enthusiasm in passing on Métis fiddle traditions to future generations.

**Hannah Naiman – DANCE** page 9.

Hannah has been dancing for more than 20 years, and teaching and leading folk dances for more than 6 years. She looks forward to introducing first time dancers to the joy and delight that comes from dancing together to traditional dance tunes.

**Erika Webster – STORYTELLING** page 17.

Erika was wrapped in rhymes and songs and stories from birth! The daughter of storyteller Sally Jaeger, and David Jaeger, composer and CBC radio producer, she grew up in a musical and storytelling family. Now over 30 years later, Erika is an avid storyteller and has been telling professionally for the last 10 years. She looks forward to working along side Sally as they pass on their favorite stories and rhymes to preschoolers and primary age students and their teachers.

**Emerging Artists Fees** vary according to circumstances. The following information is intended only as a guide – contact the MITS office for further details.

**Emerging Artist Visiting on their own** – fees start at \$240 solo, \$400 duo, \$560 trio.

**Emerging Artist Working along side a veteran mentoring artist** (limited subsidy available) – fees start at \$150 solo, \$300 duo, \$450 trio.



MIDF Drumming in the Schools Project  
Dragon & Lion Dance with Northern Legs/Southern Fists

## DANCE

*While I dance I cannot judge, I cannot hate,  
I cannot separate myself from life. I can only  
be joyful and whole. This is why I dance.*

– Hans Bos

MITS callers and choreographers share how simply holding the hand of the person next to you and moving together in rhythm creates a magnificent flow of circles, squares and lines that help bond a community. All school dance programs are workshops with one to 3 classes per session and in most cases, accompanied by live music as described below. *Community/Family dances are available as trio or quartet including caller.*

**Njacko Backo**

**LET'S DANCE FOR LIFE!** 

• K to 8 | 2 classes/session, max 3 sessions/day

Njacko ramps up daily physical education and dance programs by incorporating traditional African choreography and chants in a safe, fun and simple dance repertoire. In keeping with tradition, older students are encouraged to assist younger students deepening their sense of community. *Available for a single visit as well as a residency including student showcase.*



NEW PROGRAM! 

**Andrea Haddad**

**RIGODON... DANSONS!** 

• 4 to 12 | 1 class/session, max 3 sessions per day

*Tout le monde balance et tout le monde swing!* Hold a québécois veillée in your classroom and watch out for that *queue du loup!* Students learn to play the spoons, dance the *gigue*, a *cotillon* or a *carrée*, and enact the story of *Rose Latulippe*.

EMERGING ARTIST!

**Hannah Naiman**

**CONTRA AND SQUARE DANCE** (*duo or trio*)

• 5 to 8 | 2-3 classes/session, max 3 sessions/day

Contra and Square dancing go together like peas and carrots! Contra dancing is like square dancing, but in longer rectangular shapes. Students and teachers learn basic dances to live music in this fun and cooperative dance experience. These workshops will cover diverse styles of dancing, ranging from Tennessee and Kentucky, to New England. *Available as a single visit as well as a 5-day residency where students will learn a few new dances daily, and at the end of the 5 days they'll put them all together and have a dance party!*

SINGING DANCES

• 1 to 4 | 1 class/session, max 3 sessions/day

In keeping with oral cultural tradition Kathy Reid Naiman, renowned early childhood singer-songwriter and arts educator has proudly passed on her very popular program *Singing Dances* to her very talented and knowledgeable daughter, Hannah. Having gained knowledge, experience and confidence from her mother's example as well as her own initiatives, Hannah fosters group cooperation and physical coordination with students and their teachers through traditional rhythms, songs and dances.

COMMUNITY DANCE

• Family

For all ages! *"If you can walk, you can dance"*, these dances are simple and fun where grown ups and little ones all dance together in circles, lines and squares. Hannah will teach all the dances to the group, and then strike up the band and continue to guide the dancers along in time with traditional tunes!



**Relative Harmony**  
(Rick Avery, Judy Greenhill, Jonathan Avery)

**CIRCLE LINES & SQUARES**

• 3 to 8 | 3 classes/session, max 3 sessions/day

Live music with a strong Celtic flavour by Rick and Jonathan Avery while caller Judy Greenhill teaches do-si-do, allemande, and more in dances from pioneer times to the here and now.

**CANADIAN CEILIDH (KAY-LEE)**

• Family

Bring your community together by hosting a *Ceilidh*, a Celtic dance party! This uniquely Canadian version includes circle, square and long-ways dances from a variety of traditions.

**Bill Russell & Anne Lederman**  
**HARVEST HOE-DOWN**

• Family

Designed for beginners, the focus is on having fun! Bill calls and Anne fiddles for traditional square, round, and contra dances for a single event or evening. As a *trio* or *quartet*.

**LA BASTRINGUE VA COMMENCER!** 

• Family

*La Bastringue va commencer!* is a fun, interactive program for dinner dances, fundraisers and potlucks. Bill calls and Anne fiddles for an evening of traditional *danse canadiennes*.



## MUSIC

### Just For Primaries



**Kim and Jerry Brodey**

**IDEAS THAT SING**

• Pre-school to 3 | max 250

An engaging primary age concert of original and well-known thematic songs on healthy relationships, curiosity and the imagination that will have audiences swinging, clapping, swaying and singing!

**Markus**

**KINDERSONG**

• K to 3 | max 250 or 2 classes/session, max 3 sessions/day

Award winning children's entertainer and star of *Treehouse TV*, Markus, is a warm and engaging musician who draws young audiences into his choir as he conducts highly interactive and playful songs.

**Kathy Reid-Naiman**

**RHYTHM AND RHYME**

• Toddlers to gr. 1 | 1 class/session, max 3 sessions/day

Come join the band! We'll shake our shakers, ring our bells, tap our sticks and march in a band! We'll learn how to listen and take turns while following simple instructions.

**MUSIC AND MOVEMENT**

• JK to 3 | max 150 or 1 class/session, max 3 sessions/day

Along with their teacher, students delight in learning rhythms and songs through finger-plays, circle and party games with a selection of instruments including guitar, dulcimer, fiddle, banjo and bowed psaltery.

**THE NUMBERS RHUMBA**

• JK to SK | max 150 or 1 class/session, max 3 sessions/day

Kathy accompanies students with dulcimer and guitar as they participate in familiar and not-so-familiar rhymes, finger-plays, and songs to enhance numeracy.

**Kathy Reid-Naiman**

**TICKLE TUNES**

• For the very young | max 100

What better way to begin a child's language awareness than with rhymes, finger-plays and music. Easily learned, catchy enough to be remembered, and universal in its appeal, Kathy's tickles and tunes delight the youngest of children.



Sugar & Gold with Diana Braithwaite and Chris Whiteley

**Relative Harmony**  
(Rick Avery, Judy Greenhill)

**FAMILY ALBUM**

• Pre-school to 3 | max 250

... Laughing and singing and playing together, cheering the triumph and soothing the sore, sharing the sorrow as well as the pleasure, *THAT'S* what a family is for. From the birth and growth of a baby to the wisdom of grandparents, students sing along to songs with a strength and resilience that are the roots of family life.

**Ken Whiteley**

**MUSICAL MYSTERY MACHINES**

• 1 to 3 | 2 classes/session, max 3 sessions/day

Ken Whiteley leads students in an interactive sing-along that develops and reinforces the themes, concepts and vocabulary of simple machines.



Ken Whiteley

### Early Canadian Journeys and Traditional Canadian Music



**Diana Braithwaite & Chris Whiteley**  
**SUGAR AND GOLD**

• 3 to 6, 6 to 8, 9 to 12 | max 350

Award winning singer/songwriters use songs and slides to tell the uplifting story of the Underground Railroad in Canada. Hear the story of the remarkable journey that Diana's own ancestors made from the Southern United States to Canada and the life the new pioneers made for themselves in Southwestern Ontario.

**NEW EMERGING ARTIST!**

**Thomas Gagnon-Coupal and Samantha Jade Miranda**  
**SING-A-TALE/RACONTE-MOI**



**EN NOTE ET RHYTHME**

• 1 to 6 | max 200 as duo or 2 classes/session, max 3 sessions/day  
Based on Henri Dorian (Thomas' grandfather) and Pierre Laoud's *Lieux de Légendes, Mystère de Québec*, Thomas and Samantha have interpreted many of these legends and myths into music, song and movement. In this lively and interactive performance, students connect to Quebec's rich oral cultural traditions as they are introduced to Quebec's distinct regions. *Songwriting workshop series also available see Songwriting Workshops page 13.*

### Métis Fiddler Quartet FIDDLE STORIES

• 4 to 8, 9 to 12 | max 200 to 400

Specializing in performing and interpreting uniquely aboriginal Métis and Native old-style fiddle music learned from elders across Canada, this family of young talented musicians looks forward to introducing aboriginal and non-aboriginal students to this important Canadian musical heritage through interactive performances, demonstrations and workshops. Students will join in singing voyageur songs, playing spoons, clogging and Métis jiggging. *Limited availability as duo, trio.*



### NEW PROGRAM!



Andrea Haddad

### RIGODON... CHANTONS!



• 4 to 12 | max 150 or 1 class/session, max 3 sessions/day

Students will learn songs of the *voyageurs* and the *habitants* of French Canada. They will also be introduced to several French musical instruments like the *épinette des Vosges* and the *hurdy gurdy*. Be prepared for lots of participation!

### NEW PROGRAM!



Andrea Haddad

### RIGODON... FÊTONS!



• 4 to 12 | 1 class/session, max 3 sessions per day

Pull la tire *Sainte-Catherine!* Find the future in *les crêpes de la Chandeleur!* Who gets the rotten potato at *la Mi-Carême?* Celebrate a traditional French *fête* in the classroom with songs, legends, superstitions, treats and activities to match the occasion.

Chris Rawlings

### COAST TO COAST

• K to 8 | max 250

Take a trip across Canada learning Maritime choruses, Québec chansonniers, Ontario logging songs, Alberta rodeo games, West Coast sea shanties and some wilderness folklore along the way.



### CARNAVAL DE QUÉBEC



• K to 8 | max 250

Celebrate the *Carnaval de Québec* with joyous music from la belle province. Easy sing-alongs, hands-on music making and simple movements highlight this energetic performance. *Peter Jellard joins Chris as a duo for a larger audience up to 350.*

### VIEUX MONTRÉAL



• 4 to 8 | max 250

Clap and sing along to music found in the *boîtes-a-chansons* and *brasseries*, with traditional and popular songs originally sung by street buskers, poets, pop stars, and the revolutionaries—all in one show! *Peter Jellard joins Chris as a duo for a larger audience up to 350.*

### Relative Harmony

### LAND OF THE SILVER BIRCH

• K to 8 | max 250

Canadian traditional music from First Nation pre-contact times to today with English, French and Iroquois songs, fiddle tunes, Inuit string games and Ottawa Valley step dancing. *Jonathan Avery joins Rick and Judy for a larger audience up to 350.*

Bill Russell

### CHANTEZ, DANSEZ, JOUEZ!



• 1 to 8 | max 250 or 3 sessions/day

With songs, dances and games, Bill introduces young audiences to Cajun and Creole folklore of North America. *Jan to Apr 2012.*

### FÊTONS LE CARNAVAL!



• 1 to 8 | max 250

Take a trip through French-speaking North America, from Québec to St-Boniface and from l'Acadie to la Louisiane and celebrate *le Carnaval!* *Jan to Apr 2012.*

### LAISSEZ LES BONS TEMPS ROULER!



• 7 to 8, 9 to 12 | max 250 or 3 sessions/day

Who are the Cajuns? What's the Canadian connection? What's a *fais-do-do* or a *zydeco*? Learn about French Louisiana through traditional music, dance and lots of remarkable images. *Jan to Apr 2012.*

### PLAYING WITH WORDS

• K to 5 | max 180 or 3 sessions/day

Bill encourages students to learn songs, rhymes and word games that they will continue to enjoy long after his visit. *Jan to Apr 2012.*

Salut!

with Marylyn Peringer, Chris Rawlings and Bill Russell

### AMUSONS-NOUS!



• K to 8 | max 350

Celebrate the seasons with *le Carnaval*, *la St-Valentin*, *le printemps* with French North American music, songs, and folktales with Marylyn Chris and Bill.



Métis Fiddler Quartet

### Folk and Blues

Chris & Ken Whiteley

### JUGBAND AND FOLK SONGS

• K to 8 | max 350

Students play jugs, combs, washtub bass and spoons in a robust and delightful, song-filled performance with Chris and Ken accompanying on guitar, banjo, mandolin and harmonica.



### BLUESOLOGY: A MUSICAL JOURNEY THROUGH THE BLUES

• 7 to 8, 9 to 12 | max 250

Canada's own *Blues Brothers* take audiences through the migration, history and experiences of the people who created the blues, highlighting diverse styles, from early folk music through jazzy blues to modern urban electric sound.

### Songwriting Workshops

Deborah Dunleavy

### COOL BODY JIVE

• 4 to 6 | 1 class/session, max 3 sessions/day

Inspired by Deborah's book, *Jumbo Book Of Music* (Kids Can Press), students take a kinesthetic journey to invent sound scores while singing, drawing and dancing.



### SING ME A STORY

• 2 to 6 | 1 class/session, max 3 sessions/day

Explore the three R's of song writing – rhythm, rhyme and repetition! Students write a song with metaphor, simile, alliteration and assonance.

### NEW EMERGING ARTIST!

Thomas Gagnon-Coupal & Samantha Jade Miranda

### SING-A-TALE/RACONTE-MOI



### EN NOTE ET RHYTHME

• 5-day workshop series as a solo or duo

• 6 to 8, 9 to 12

Songwriting workshop series inspired by imagery and themes following the performance *Sing-a-tale/Raconte-moi en note et rythme* or, as part of interdisciplinary collaboration with MITS storyteller, Marylyn Peringer's presentation of *French Canadian Folktales and Legends*. Digital music production and recording of students' compositions are also available options for an additional fee.

Markus

### SONGWRITING

• 4 to 8 | 1 class/session, max 3 sessions/day

Students work collectively to devise a concept and complete an original song, musical commercial or rap with award winning singer/songwriter Markus.



We Are One With The Drum with Njacko Backo

### Chris Rawlings SONGWRITING



- 1 to 8 | 1 class/session, max 3 sessions/day

Chris assists students in composing their own songs, paying attention to verses, lyrics, rhythm and beat as well as uniquely French phrases, with a theme selected in advance with their classroom teacher. Also available as 5-day workshop series with student showcase and/or as a collaboration project with emerging artists Thomas Gagnon-Coupal/Samantha Jade Miranda or Jowi Taylor's Six String Nation presentation.



### Songs of Social Change & Environmental Responsibility

*Songs are funny things. They can slip across borders. Proliferate in prisons. Penetrate hard shells. I always believed that the right song at the right moment could change history.*

—Pete Seeger

### Kim & Jerry Brodey LIKE A RIPPLE ON THE WATER

- K to 5 | max 250

The Brodeys touch the hearts of audience members, young and old, with personal stories and participatory songs about building inclusive and respectful communities.

### Ken Whiteley BETTER WITH A SONG

- 3 to 8, 9 to 12 | max 150 or 1 class/session, max 2 sessions/day
- Students come to understand how music can influence and propel positive change today with Ken's rich repertoire of songs from the labour, civil rights, peace and environmental movements.

### NEW PROGRAM! YUM, YUM!



### A CELEBRATION OF FOOD IN SONG

- JK to 3, 4 to 6 | max 150 or 1 to 3 class/session, max 3 sessions/day

Award winning songwriter and multi-instrumentalist, Ken Whiteley is serving up a fun and exciting mix of musical styles in a menu full of food facts and concepts about healthy eating and healthy living! Through music and song, students celebrate the wonder of planting a seed and watching it grow, appreciate how food gets from farm to plate, understand how our food choices can make both ourselves and society healthier as well as discover the food groups and the science of eating.

### Markus IT'S A BIG BEAUTIFUL WORLD

- JK to 6 | max 250

Through the joy and inspiration of Markus' award winning music we discover how every child can make an important contribution to our beautiful planet. We sing to celebrate and share ideas to learn. Available as a duo for larger audiences up to 350.



### Chris Rawlings APPLES AND THE EARTH

- K to 8 | max 250

American folklore from Chris' award winning CD, *Rocks and Water*, and his experience on his own apple orchard ensure a highly interactive and informative concert about the connection between safe water and safe food. Available as a duo for larger audiences up to 350.

### Relative Harmony (Rick Avery, Judy Greenhill, Jonathan Avery) WHAT A WONDERFUL WORLD

- K to 8 | max 450 as trio

Rick Avery, Judy Greenhill and Jonathan Avery invite students to think globally and act locally with traditional and contemporary songs and sign language. Available as a duo for smaller audiences.

## World Music

*Maybe it's naïve, but I would love to believe that once you grow to love some aspect of a culture—its music, for instance—you can never again think of the people of that culture as less than yourself. I would like to believe that if I am deeply moved by a song originating from some place other than my own homeland, then I have in some way shared an experience with the people of that culture. I have been pleasantly contaminated. I can identify in some small way with it and its people.*

—David Byrne

### Njacko Backo AFRICAN VOYAGES AFRICAINS



- 1 to 8, 9 to 12 | max 150

Students play percussion instruments and learn traditional West African dance and singing responses as Njacko shares the music and stories of Cameroon, his West Africa homeland.

### KALIMBA ORCHESTRA



- 5 day residency with student showcase
- 4 to 8 | max 3 classes, 3 sessions per/day

Learn the African thumb piano, a traditional instrument of community and cooperation within African culture. Students discover underlying math patterns while learning simple rhythms as they play the kalimba and accompanying percussion instruments.



### WE ARE ONE WITH THE DRUM



- 5 day residency with student showcase
- 1 to 8 | max 3 classes, 3 sessions per/day

Learn of village life in Cameroon while playing percussion instruments made from everyday objects and build a repertoire of African songs and dance steps.

### TOUM KAK, CHAA CHAA, KEEUK (DRUMS, MARACAS AND BELLS)



- 1 to 8 | max 3 sessions/day

Students make their own percussion instruments from recycled materials as they do in villages throughout Africa, and learn to play basic rhythms and beats. *Materials required.*

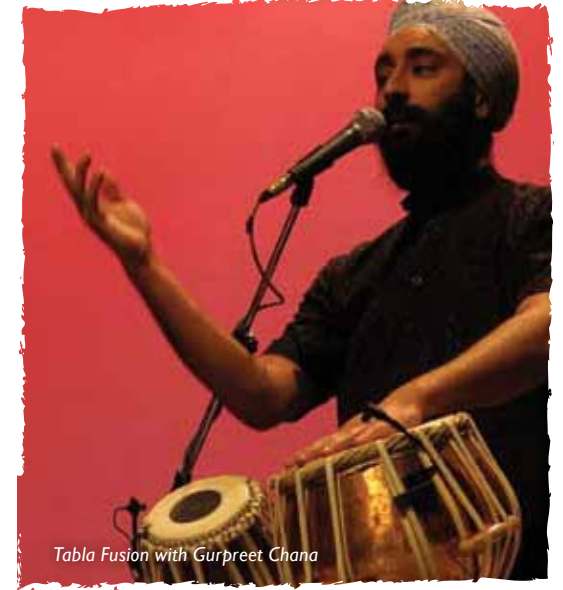


Tabla Fusion with Gurpreet Chana

### Gurpreet Chana TABLA FUSION

- 4 to 8, 9 to 12 | max 150

Discover the remarkable tabla with ALL our senses, within Indian traditional, classical and contemporary context including Soul, Jazz, Funk, Hip Hop and Dance Hall - a wonderful way to introduce South Asian studies. *Tabla workshop also available for a 5-day residency including student showcase. Limited availability.*

### Mario Del Monte, Mireya Escalante and Glenda Del Monte & the Latin Street Band CUBAN PERCUSSION ENSEMBLE



- K to 8, 9 to 12 | max 300 to 800

Graduates of the prestigious Cuban National Institute of Arts in Percussion, this immensely talented family introduces students to a range of Afro-Cuban rhythms and drumming, chants, songs and dance throughout this highly interactive concert – choose from a trio to the full 8-piece Latin Street Band.

### CUBAN PERCUSSION MUSIC & MOVEMENT

- 4 to 8, 9 to 12 | max 3 sessions/day

Students experiment and create rhythms based on traditional Afro-Cuban patterns and movement culminating in a student showcase, highlighting the roots and influences of Afro-Cuban music on contemporary music especially the evolution of jazz. *5-day residency as a duo with a student showcase.*

**NEW EMERGING ARTIST!**

*Thomas Gagnon-Coupal and  
Sammantha Jade Miranda*

**MUSIQUE FRANCOPHONE**

• 1 to 6, 7 to 8 | max 200 or 2 classes/session, max 3 sessions/day  
Students discover world Francophone culture, language and music through this interactive performance showcasing traditional and contemporary musical genres and styles, and how they're influenced by geography and history. Elements of music, diverse French dialects and instruments from Quebec, France, Africa and the Caribbean are featured.

*Muhtadi*

**HEARTBEATS**

• 3 to 8, 9 to 12 | max 150 or 3 session/day  
Muhtadi introduces students to the heartbeat of all music featuring drums and rhythms from around the world as a performance or workshop where students learn the basic elements of rhythm, beat and playing as an ensemble. Available for a single visit or a residency including student showcase.

*Dick Smith*

**GLOBAL HAND PERCUSSION**

• K to 8 | max 3 sessions/day, 2 classes/session  
Learn to play simple rhythms and patterns found in most world music drumming traditions.

*Dick Smith & Syncona*

**MUSIC OF THE CARIBBEAN**

• K to 8 | max 50 to 350  
A musical history featuring folk and contemporary songs and rhythms of the Spanish, French and English speaking islands including Cuba, Haiti and Jamaica. Available as solo, trio or quartet.



*Stories That Make You Holler! with Itah Sadu*

**STORYTELLING**

*If stories come to you, care for them. And learn to give them away where they are needed. Sometimes a person needs a story more than food to stay alive. That is why we put these stories in each other's memory.*

- Barry Lopez, in *Crow and Weasel*

**Just for Primaries**

*Carol Ashton*

**MOLLY PUT THE KETTLE ON**

• Pre-school to 3 | 2-3 classes/session, 3 sessions/day  
Early childhood educator and well known children's storyteller Carol Ashton introduces children to traditional Celtic and original stories, songs & rhymes with lots of opportunity for students to join in the fun.

*Carol Ashton & Wendy Tinkler*

**THE KITCHEN PARTY (duo)**

• Pre-school to 3 | 2-3 classes/session, 3 sessions/day  
Hear traditional Celtic stories through song, rhyme and music featuring the concertina and penny whistle and learn of the rich Celtic oral traditions found at the best kitchen parties from the British Isles to Canada's east coast.



*Deborah Dunleavy*

**CIRCLE 'ROUND THE SUN**

• JK to 3 | 2 classes/session, max 3 sessions/day  
Students echo, chant, clap and sing along in a world with the hungry Naga from Indonesia, greedy Kudu from Africa, winged creatures from long ago in China and the beautiful mouse from Japan that married the greatest being of all.

**NEW EMERGING ARTIST!**

*Erika Webster*

Sally Jaeger is proud to introduce her daughter and emerging artist, Erika Webster to audiences of young listeners.

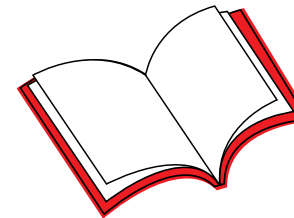
Each of Sally's programs is an opportunity for her to provide Erika with a mentoring experience as Erika develops her own storytelling program. A Special Fee is available for interested schools in these circumstances including Sally's new program *Circle Builders* that is available with either Sally or Erika taking the lead. Please contact the MITS office for details.

*Sally Jaeger with Erika Webster*

**CIRCLE BUILDERS**

• JK to SK, 1 to 3 | max 150 or 2 classes/session, 3 sessions/day  
Building a *Circle of Belonging* is an effective and natural way to nurture children's listening and language skills, while strengthening the bond between teacher and student. Knit your student community together with a shared listening experience.

This interactive program is also a simultaneous Teacher Workshop opportunity, where Sally and or Erika share echoes, chants, partner rhymes, finger-plays and call and response stories, with children of all ages and stages of their educational experience as they inspire each participant to take and tell these stories and make up their own.



*Sally Jaeger*

**1,2,3 MOTHER GOOSE & ME**

• PS to 1 | max 150 or 2 classes/session, 3 sessions/day  
"The best rhymers will be the best readers."  
- Mem Fox, author of *Reading Magic Mother Goose*

Rhymes and stories ignite a passion for playing with language. Learning to rhyme is essential to learning to read. Join Sally in an irresistible game of language play for the very young!

**APPLES! APPLES! GOOD TO EAT!**

• PS to 1 | max 150 or 2 classes/session, 3 sessions/day  
A crunchy munchy story-time all about apples. *Plant a seed, pull a weed, and pick a perfect apple!* The listeners will quickly learn these rhymes, stories, riddles and songs by heart! Take them along to play and say on the next trip to the apple farm or grocery store.

**SALLY'S TEA PARTY**

• PS to 3 | max 150 or 2 classes/session, 3 sessions/day  
How do you like your tea? Honey or Sugar? One lump or two? Share a cup of story-time tea with Sally and an imaginative program of stories, rhymes, songs, and finger-plays where everyone listens and helps to tell the stories.

**ONCE UPON A FARM**

• PS to 1 | max 150 or 2 classes/session, 3 sessions/day  
More than Old MacDonald! Sally and Bonnie – the lamb storytelling bag, will be your guides to the barnyard. These stories, songs, and echoes and rhymes are old and new, make believe and true, from farms all around the world.

**African Diaspora Tales**

*Itah Sadu*

**STORIES THAT MAKE YOU HOLLER!**

• 1 to 8 | max 150  
Highly theatrical, always inspirational! Itah shares contemporary and traditional stories and folklore from across the African Diaspora, weaving history, social justice and adventure in a spellbinding hour. Limited Availability.



Sandra Whiting

### TELL ME A STORY

• 1 to 8 | max 250

Hear the rich oral traditions of West African mythologies and folklore from the Caribbean with authentic patois and assorted dialects from Sandra's native Jamaica.

### Canadian Folklore

Deborah Dunleavy

### NORTHERN NIGHTS

• 5 to 8 | 1 class/session, max 3 sessions/day

Listeners are transported from the shores of Newfoundland and New Brunswick across the Gaspé and St. Lawrence River to the forests and vastness of Northern Ontario in this ménage of Canadian heritage stories.

### BEAVER HATS AND BAGPIPES

• 7 to 8 | 1 class/session, max 3 sessions/day

History comes to life with stories from the hay-day of the Hudson Bay Company fur traders and settlers of eastern Ontario, to the backwoods of Quebec.

Marylyn Peringer

### FRENCH CANADIAN FOLKTALES AND LEGENDS

• K to 8, 9 to 12 | 1 class/session, max 3 sessions/day

Humorous and fanciful tales and legends from Québec, Northern Ontario and Acadia.

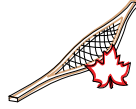
### First Nations Stories

Esther Osche

### THE CIRCLE OF LIFE: TRADITIONAL OJIBWA LEGENDS AND STORIES

• 3 to 8, 9 to 12 | 2-3 classes/session, max 3 sessions/day

Ojibwa storyteller and Manitoulin Island resident, Esther Osche, tells legends and stories about the magical connections between humans, animals, thunder beings, water and wind spirits in an authentic experience that incorporates drum, artifacts and song. *Limited Availability.*



### World Myths & Legends

Rita Cox

### STORIES FROM AROUND THE WORLD

• 1 to 8 | 2 classes/session, max 3 sessions/day

Rita is a master storyteller who brings a diversity of oral traditions to her program enhancing our understanding of heritage and that storytelling is for listeners of all ages.

Deborah Dunleavy

### FOOLS' WISDOM

• 2 to 6 | 2 classes/session, max 3 sessions/day

Tales of wisdom taught to us by fools and found in oral cultures from around the world. Children meet Lin and Wan from China, the clever Hodja of long ago Turkey, and are delighted by the clever trick played on the King of Poland.

Marylyn Peringer

### IN THE LAND OF ALL ANIMALS

• K to 8 | max 150 or 2 classes/session, 3 sessions/day

Beasts, large and small, wise and foolish, real and imaginary are brought to life through the art of world allegory and story.

### MEDITERRANEAN STORIES

• 4 to 8 | max 150 or 2 classes/session, 3 sessions/day

Maltese stories come from centuries of contact with peoples from Italy, Africa and the Near East. Listen to folktales and legends of pirates, princesses, fools and tricksters, and rarely heard versions of favourites like Cinderella and Rapunzel.

### TALES FOR A STARRY NIGHT

• 3 to 8 | max 150 or 2 classes/session, 3 sessions/day

Listen to stories of the ancient science of astronomy and conventional knowledge of celestial phenomena. Hear legends of the stars and constellations in world cultures, including those of early civilizations.

Dan Yashinsky

### VILLAGE OF STORYTELLERS

• 4 to 8, 9 to 12 | max 150

This highly interactive storytelling concert includes riddle contests, family stories, dilemma tales, and traditional folktales from Canada and around the world. Using his much-travelled talking stick, he invites the audience to discover the power of voice, memory and story to build a strong sense of community.



### SPOKEN WORD

*The paper burns, but the words fly away*

— Ben Joseph Akiba

#### EMERGING ARTIST!

Sheniz Janmohamed

#### 3 CONTINENTS

• 7 to 8, 9 to 12 | 300 max

*"My heart lies in Africa/My spirit thrives in Canada/My soul dreams of India"*

Sheniz speaks to her multicultural background, performing pieces that highlight the various cultures and traditions that make her who she is while providing an opportunity for students to reflect upon and celebrate their own diverse backgrounds and find strength in diversity.

#### ONE WORLD, ONE VOICE

• 7 to 8, 9 to 12

*"One World with One Light/One Mission for One Fight/The Fight to be One"*

With repetition, rhyme and rhythm to drive her hard hitting poetry home, this inspirational spoken word performance and workshop features the political, social and humanitarian elements of spoken word where students will experience how powerful one voice can be in giving voice to a cause. Following the performance, the *Voice Is Power* workshop is available as a single session to a 5-day residency leading to a student showcase where students are given the opportunity to write and recite their own spoken word pieces while learning the art of recitation, gesture and delivery. They will also learn how to fuel their passion for a cause through creativity and performance. Themes can include social justice and civil responsibility to battling bullying.



Dub Me With Poetry with Michael St. George



Sheniz Janmohamed

Michael St. George

#### FROM WHENCE CAME DUB POETRY

• 4 to 8, 9 to 12 | 100 max

Students are introduced to Dub Poetry, the contemporary spoken word art form with roots in the African oral tradition of the griots, that is inspired with perceptive lyrics and is driven by the captivating cadence of the reggae beat. On its own or as a prelude to *The Dub Poetry Train*.

#### THE DUB POETRY TRAIN

• 6 to 8, 9 to 12 | 1 class/session, max 3 sessions/day

Students create their own dub poetry and learn about the art form with world dub artist Michael St. George. *Minimum 3 sessions per class and also available as a residency including student showcase.*

#### DUB ME WITH POETRY

• 6 to 8, 9 to 12 | 250 max

Dub poetry is presented in its purest form through dance, chants, rhymes, scores of metaphors, drumbeats and heartbeats in a powerful performance that encourages and challenges young people to feel empathically, think critically and to take positive action for social change.



# THEATRE

## Building a Narrative

Clay and Paper Theatre

### THE RETURN OF THE GREEN MAN

• 5 to 8 | 1 class/half-day session, max 2 sessions/day

Connect to an ancient tradition that's become a 30 year old Toronto tradition – mumming! *The Return of the Green Man* is a traditional mummer's play written by David Anderson featuring a duel with a dragon, a brave child, a parade of antelopes, and the celebration of the return of spring. Using large-scale puppets and masks as well as a wonderful array of musical instruments and sound-makers, Clay & Paper Theatre first ground the students in the history of mumming and together they then recreate this age-old tradition of playing out the ancient theme. Older students participating in the workshop are invited to perform for younger grades. *Minimum 2 half-days required per class. Available from September to November 15, and February to June.*

### CRANKIE MOVIE WORKSHOP

• 3 to 6 | 1 class/half-day session, max 2 sessions/day

A crankie movie is a story drawn in pictures on a roll of paper that is cranked past an opening in a cardboard box. Using fabric and paint, we transform our crankie box into an old-fashioned movie screen! Students adapt an existing story and learn the process of story-boarding. Then, each still frame is designed by one student, using pencil crayon, paint, or pastels. The final presentation is enhanced with sound-effects, narration, music, and characterization. Students are always thrilled with the results and eager to see how the story unwinds! Ideal in an art-class setting, but can be adapted for the classroom. *Minimum 2 half-days required per class. Available from September to November 15, and February to June.*

## Stories of Personal Growth

Deborah Dunleavy

### IF YOU KNEW ME...

• 1 to 8 | 1 class/session, max 3 sessions/day

Students learn to recognize the very real problems of physical and verbal bullying and experiment with story, song and role-play to get a deeper understanding of the issue and the fragile boundaries that separate the victim, the bully and the rescuer.



## Puppetry

Clay and Paper Theatre

### SHADOW PUPPETRY WORKSHOP

• 3 to 8 | 1 class/half-day session, max 2 sessions/day

Nearly every culture has some form of shadow puppetry: Greece, China, Indonesia India, Turkey, to name a few. This workshop aims to introduce children to this ancient art-form and create puppets that can be used right away! Using a point-source lighting system, Clay & Paper instructs children in the theatrical process of finding a story, developing characters and working through rehearsal. Then the lights go down and the new piece comes alive! *Minimum 2 half-days required per class. Available from September to November 15, and February to June.*

Puppetmongers Theatre

### THE BRICK BROS. CIRCUS

• K to 8 | max 250

This inventive play delights audiences of all age groups, bringing the world of play, creativity and performance to life, brick by brick by brick. Guaranteed to stimulate imaginations and spark creative thinking, the Brick Bros. Circus is a complete, miniature one-ring circus, performed by highly trained building bricks in itty bitty sequined costumes. See the acrobatic Bildovich Family, the breathtaking Madame Brikaskova, the amazing Brick Contortionist and much much more! *Available October/November 2011; March/April 2012*



Clay and Paper Theatre



Brick Brothers' Circus with Puppetmongers

## NEW PROGRAM!

### WALIDAD THE GRASS CUTTER

• 4 to 8 | max 250

Performed with delicately carved rod marionettes, delightful visual effects and traditional Persian music, this retelling of a Mid Eastern tale is puppet theatre for older audiences. The Puppetmongers introduce a stunningly beautiful world of imaginative experience, based on their own travels in Iran, in this moving tale of a poor grass cutter whose generosity inadvertently draws him into a world of powerful people and high finance, giving a feeling for an ancient culture adapting to the modern world. *Available May 2012.*

### FOOLISH TALES FOR FOOLISH TIMES

• 1 to 3 | max 150 & 1 to 6 | max 250

All about the blunders we make and the messes we get ourselves into when we just don't think things through, the play is a celebration of our shared humanity. Presented in a deceptively simple, low tech style that belies the extraordinary artistry of the Puppetmongers, each story is told with a different style of puppetry, from human-sized to hand puppet, table-top to kitchenware. This is a richly imaginative production that kindles creativity, inspires role-play and encourages thinking outside the box. *Available February and March 2012.*



## NO STRINGS ATTACHED

• 1 to 3, 4 to 6 and 7 to 8 | max 100

This intriguing behind-the-scenes introduction to puppetry traditions around the world appeals to the imagination and sense of wonder. Simple classroom-friendly puppet making techniques are demonstrated to inspire creativity for classroom follow-up projects. *Available all year.*

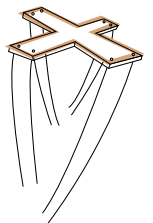
## PUPPETMAKING WORKSHOPS

### \*FOR SCHOOLS OUTSIDE THE GTA

• 1 to 8 | 1 class/session, min. half-day/class

Puppetmongers assist students in the creation of their own rod puppet, shadow puppet or toy theatre productions, and introduce techniques of play making, using readily available materials and tools. *Available all year.*

\*For schools within the GTA please contact Inner City Angels [www.innercityangels.ca](http://www.innercityangels.ca).



## OUR PERFORMING ARTISTS

For more information about our artists please visit [www.mariposaintheschools.ca](http://www.mariposaintheschools.ca)

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## ACKNOWLEDGEMENTS

Mariposa In The Schools is an arts education charity that engages Ontario children and youth in quality storytelling, poetry, music, drama and puppetry programs grounded in oral cultural traditions from around the world presented by professional Canadian artists.

We acknowledge and thank our talented and dedicated artists, our staff, board of directors and volunteers, the schools and communities we serve and the following funders for their support: *Lloyd Carr-Harris Charitable Foundation, Elephant Records, Manulife Financial, Maxcess Solutions Consulting, Catherine and Maxwell Meighen Foundation, and the Rotman Family Foundation* along with;



and the many donors to *Friends of MITS* especially Hy & Judy Sarick and their family and friends whose generosity ensures that under-resourced communities have access to our programs. MITS works in collaboration with a number of arts education partners including *Inner City Angels* where together we provide collaborative performing and visual arts projects to students in Toronto's inner city and priority neighborhoods.

Also, MITS is honored to support the initiatives of *Muhtadi's International Drumming Festival's* Drum Beats In The Schools Project, the *Métis Artists Collective's* Elder Youth Fiddle Stories Project in partnership with *Algoma Trad Music, Ontario First Nations Libraries* in association with *SOLS/OLS-N*, the Turn Around Project and *Jowi Taylor's* Six String Nation Project.

Charitable Registration BN 11903 3223 RR0001

Secure online donations may be made to Mariposa In The Schools via Canada Helps at [www.canadahelps.org](http://www.canadahelps.org) as well as directly by cheque, VISA or MASTERCARD.



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